

THE INFOSCAPE RESEARCH LAB &
RTA SCHOOL OF MEDIA PRESENT:

DR. PAUL HEGARTY
UNIVERSITY COLLEGE CORK

PETER GABRIEL: TECHNOLOGIES OF THE SELF, TECHNOLOGIES OF THE GLOBAL

This presentation discusses themes of security, resistance and technology in the music of Peter Gabriel - arguing that Gabriel's music not only reflects upon our technologized present but is an active theorizing of globalization and its discontents.

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**WHEN: TUESDAY
NOV. 21, 2017
WHERE: RYERSON
RCC 202
TIME: 3:30 PM**

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